AVOIDING PLAGIARISM

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DISCLAIMER

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HOW TO AVOID PLAGIARISM

Plagiarism can occur because:

• No referencing
• Incorrect referencing
• Poor note-taking skills
• Poor paraphrasing skills

AVOIDING PLAGIARISM

Step 1:
Understand how to reference
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Step 2:
Know the rules about Quotations

Step 3:
Paraphrasing
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Step 4: Note taking

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Step 5: Proof reading and multiple drafts
TOOLS AND SOFTWARE

• Referencing Software:
  • EndNote
  • Refworks
  • Mendeley

• Plagiarism Software:
  • Grammarly
  • Turnitin
  • iThenticate

SELF-PLAGIARISM – IS IT A CRIME?

Publishing your own work in several locations – with or without citing yourself
ASSIGNING COPYRIGHT

Assign:
Where copyright is assigned, the person to whom the copyright is transferred becomes the new copyright owner.

COPYRIGHT AND PUBLISHING

Publishing your work is different to writing an essay for a subject!
EXCEPTIONS TO THIS

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“A fair dealing with a literary, dramatic, musical or artistic work, or with an adaptation of a literary, dramatic or musical work, does not constitute an infringement of the copyright in the work if it is for the purpose of criticism or review, whether of that work or of another work, and a sufficient acknowledgement of the work is made.”

Copyright Act 1968 – Sect 41

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• Everything is correctly cited
• If publishing first:
  • Letter to the editor
  • Author license addendum
  • Link back to published articles in your thesis.
WHERE TO GET HELP?

- Supervisor
- Faculty
- student misconduct matters - misconductandappeals@uts.edu.au

REFERENCES

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Australian Copyright Council 2012, Information Sheet: Quotes & Extracts, Australian Copyright Council, Strawberry Hills.
Institute for Interacting Media and Learning 2004, Preventing Plagiarism: A Collection of Resources for Staff at the University of Technology, Sydney, University of Technology, Sydney.