







Inspiring Graduate Success

UTS Library delivers a suite of programs to improve the skills and employability of UTS graduates. In 2016, UTS Library focused on developing students' digital and data capabilities, as well as partnering with faculties to embed learning.futures across curriculums. These initiatives help UTS students improve their study skills and develop expertise crucial to success in a global marketplace increasingly defined by digital innovation and change.

UTS objective 1 Engage our students in creative and inspiring learning that enables them to build strong professional identities, future-focused graduate capabilities and global citizenship.

PROMOTING DIGITAL AND DATA LITERACY

LIBRARY WORKSHOPS

Our Digital and Data Literacy programs enable students to develop skills crucial to navigating a complex global information environment. In 2016, our workshops reached over 22,000 students with training in a variety of applied research skills, including developing search strategies, evaluating information online, avoiding plagiarism, working with digital media and using collaboration and communication tools.

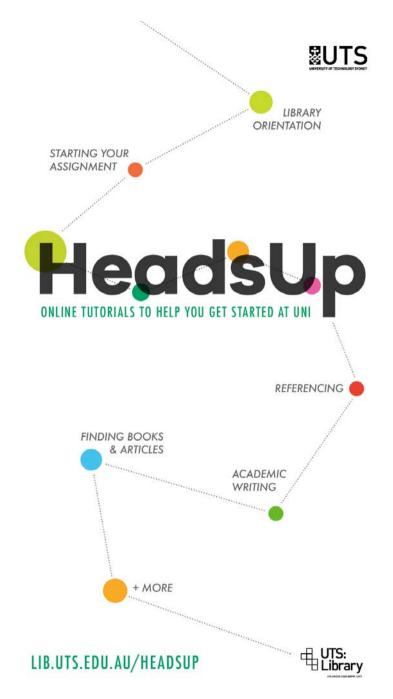
"The UTS library databases make it easy for you to find what you want to read. Workshops, like research skills and EndNote tricks, are handy and they've saved me a lot of time"

MONICA, INTERNATIONAL STUDENT FROM
INDIA STUDYING THE MASTER OF ENGINEERING
(MANAGEMENT) AND MASTER OF BUSINESS
ADMINISTRATION.

22,300+ students attended Library workshops (an increase of 5% from 2015)







HEADSUP MODULES

HeadsUp is a new series of online tutorials, targeted at first-year students, to help them develop the core skills for academic success. The series is available on the UTS website and uses video content and interactive elements to guide students through learning modules. There are currently nine modules available, which include topics such as 'Study Skills', 'Coping Skills' and 'Presentations'.

HeadsUp has proven so successful among students, with over 10,000 visitors, that the Library will add new modules in 2017. The proposed modules will be research focused, covering topics such as 'Research data management', 'Scholarly publishing' and 'Research metrics'.

ONLINE TUTORIALS

The success of the HeadsUp series has boosted engagement in the Library's wide range of online training. This training, delivered primarily through the Library's YouTube channel, includes broad academic skills development as well as faculty, program and software specific tutorials.

75,000+ visitors accessed our online tutorials (an increase of 94% on 2015), with a further 170,000+ accessing online study guides (an increase of 30%)

10,000+ visitors accessed HeadsUp pages on the Library website in its first full year

SUPPORTING STUDENTS TO SUCCEED

UTS COLLABORATIONS

The Library actively collaborates with other UTS programs to support student success. In 2016, we partnered with the UTS Counselling Service, delivering workshops to help students to understand and deal with procrastination. We also collaborated with the UTS Careers Service on LinkedIn Labs where students created their professional profile.

UTS: Careers Pop Up also returned to the Library this year. After strong engagement with the 2015 Careers Pop Up, the Library invited experienced recruitment advisors to provide students with on-the-spot career advice during short drop-in sessions.

ENGLISH LANGUAGE AND ACADEMIC LANGUAGE SUPPORT

UTS Library continues to provide support to students who speak and write English as a second language. English language fluency provides pathways for academic success as well as increasing opportunities for deeper engagement in campus culture. In 2016, we provided ongoing English language support through our workshops, online resources and one-on-one consultations. Our workshops included "Tools for

English Language Improvement", in addition to a variety of workshops delivered in Mandarin.

The Library also provides access to online tools such as Grammarly, a software tool designed to improve grammar across multiple programs, and Clarity English, a collection of interactive learning resources.

The UTS HELPS team were once again in high demand providing drop-in assignment advice and writing clinics at the Library's Research Help Desk.

The Library's language services are not just relevant to students who speak English as a second language. Students with strong skills in English can also struggle with the transition to university and the complex tasks of communication and academic writing. In 2016, the Library renewed its commitment to providing English and academic language support to all students.

UTS students submitted 930,000+ documents to
Grammarly, receiving more
than 25 million corrections



UTS LIBRARY

"It was so fun, and the Library is so huge. I am very excited because where I'm from libraries just have books."

PLAY DAY PARTICIPANT

PLAY DAY

Games, prizes and free pizza drew first-year students to Play Day in record numbers this year. Spythemed activities proved a fun way for campus newcomers to meet other students and Library staff, while learning how to take full advantage of the Library's many resources. In its seventh year, this annual event has become a fixture during Orientation.

1,100+ students
took part in
Play Day
(an increase of
80% from 2015)





INSPIRING GRADUATE SUCCESS

SUPPORTING STAFF IN DIGITAL CURRICULUM TRANSFORMATION



LEARNING.FUTURES DIGITAL TRAINING PROGRAM

During 2016, the Library continued to provide academic staff development in emerging pedagogies and teaching practice, which in turn improves learning outcomes for students. This year, our learning futures training focused on finding relevant Open Educational Resources (OER) and multimedia content and how to use these resources within copyright and licensing regulations.

Our learning.futures team led a program of workshops, online tutorials and advisory services encouraging academic staff to engage with the core learning.futures ideas of the "flipped classroom" and "blended learning". Flipping a classroom involves engaging students with learning material before a class is held; blended learning incorporates digital delivery, in particular embedding material in the UTS-wide online learning management system, UTS Online.

Other learning.futures initiatives included delivering presentations at the 2016 UTS Learning and Teaching Forum, a Library introduction session targeting new Learning and Teaching Adjunct (LTA) staff, expanding our program of Library workshops and online tutorials, creating new OER study guides for all faculties and expanding our OER webpage.

CONTENT CURATION WORKSHOP

In 2016, we developed and delivered a new workshop Content curation: finding rich online resources. This interactive workshop was designed to help academic staff use rich-media content appropriately, especially OER. We addressed academic concerns regarding evaluating these resources, along with issues relating to copyright and re-use. Originally developed for the annual UTS Casual Academics Conference, this workshop was repeated seven times during the year.

"This workshop saved my life!"

CONTENT CURATION PARTICIPANT

FIRST YEAR EXPERIENCE AND FLAG

The Library continued to actively participate in the First Year Experience (FYE) project and Flipped Learning Action Group (FLAG) - two significant UTS communities of practice focusing on student experience, teaching and learning.

Within these university-wide communities of practice, Library staff delivered presentations on using Lynda.com, a platform of online video tutorials, and demonstrated UTS specific vidoes, created by UTS Library on how to flip classrooms to support learning. futures.

The library also organised a staff presenteation about Creative Comons licensing in higher education from Barrister Baden Appleyard, National Programme Director of AusGOAL. AusGOAL is the Australian Government's program for opening access to publicly funded information for re-use by the community.



ONE-ON-ONE CONSULTATIONS

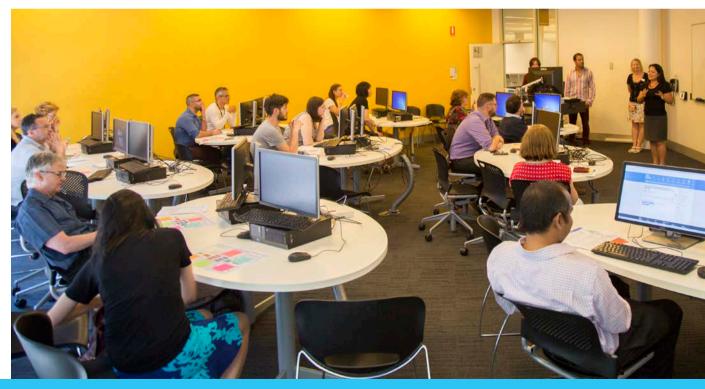
The Library introduced Individual learning.futures consultations this year, providing academic staff with tailored help in finding, evaluating and using open and media-rich teaching resources. We produced discipline-specific videos for several faculties to use within their curriculum. These videos were promoted during Orientation & Preparation Week and embedded into UTS Online for students to engage with prior to the start of semester.

LEARN.TEACH.RESEARCH FORUM

The 2016 Learn.Teach.Research forum was a three-day program of panel discussions, workshops and networking opportunities curated by Library staff. It brought together a wide range of internal and external experts providing opportunities for academic staff to develop skills in data science, teaching, learning, and research impact. The Library delivered the forum in collaboration with the UTS Institute for Interactive Media and Learning and the Research and Innovation Office.

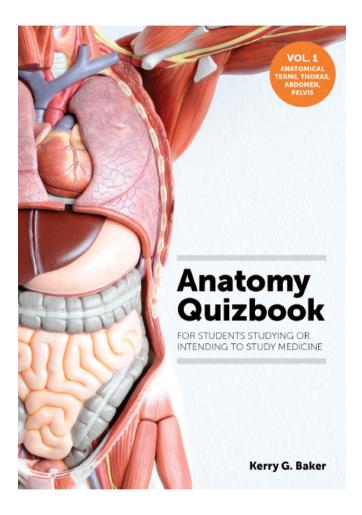
100+ academics attended Learn.Teach.Research





10 INSPIRING GRADUATE SUCCESS

PUBLISHING OPEN RESOURCES



FIRST OPEN TEXTBOOK

In 2016, UTS ePRESS published its first Open Access textbook, *Anatomy Quizbook*. The textbook primarily supports those studying or intending to study medicine, but is also a useful, openly available resource for any health or pre-medical student.

The creation of the textbook is part of the Library's commitment to transitioning to a blended learning environment. More open textbook publishing projects are planned to support other undergraduate and postgraduate courses at UTS.

STUDENT-AUTHORED MATERIAL

We also continued to publish the Open Access student journal, *PAM Review*. *PAM Review* is produced as part of the Science Faculty award-winning subject 'Energy, Science and Technology' and involves students in a semester long process to create a peer-reviewed scholarly journal based on original research. It is a leading example of student driven research at UTS.

11 INSPIRING GRADUATE SUCCESS



Enhancing Research Performance

UTS Library is committed to improving the quality and real world impact of UTS research. In 2016, this involved one-on-one support for UTS researchers, the expansion of research training programs for staff and students and continued development of programs around Open Access. Through these activities we are advancing UTS research from development to dissemination.

UTS objective 2 Increase the scale, quality and impact of research in our discipline fields.

INNOVATION AND LEADERSHIP IN RESEARCH

RESEARCHER TRAINING PROGRAM

Our researcher training program continued to grow in 2016. Focusing on the development of a broad range of skills that are relevant to academic researchers at all career stages, we offered workshops in research impact, data management, publishing and managing a scholarly profile.

This year, we had a strong emphasis on data management, which is increasingly relevant in academic research. The proliferation of 'big data' brings distinct challenges to curation and analysis. The Library met these challenges by engaging a Data Librarian to strengthen training and support for researchers in the area of data management. The Data Librarian, along with Library's UTS eScholarship team, partnered closely with the University's Information Technology Division to develop services to support researchers in creating data management plans, ensuring data was preserved, findable and sharable into the future. We also contributed to university-wide projects to improve policy and infrastructure in this area.

The researcher training program is delivered in collaboration with the faculties, Graduate Research School, Planning and Quality Unit and Research and Innovation Office.

LIBRARY STAFF DEVELOPMENT

This year, Library staff were given opportunities to develop skills in data cleaning, python coding, data visualisation, software carpentry (basic lab skills for research computing) and other essential aspects of data management. A number of staff also completed 23 (research data) Things, a national training program run by the Australian National Data Service. The training builds understanding of research data and its potential. It will empower Library staff to work closely with researchers on up-to-date developments in data.

The Library developed and delivered the 'Library data carpentry' workshop, the firt training session of its kind held in Australia. Funded by the Libraries of the Australian Technology Network, this intensive three-day training event was designed to help librarians develop higher-level data skills and received very positive feedback from participants.





LIVE ONLINE CONSULTATIONS

UTS Library introduced video chat software expanding access to research consultations via our Ask a Librarian service.

Researchers can now book our established face-to-face service or an online consultation. This popular on-demand service improves access for those working both on and off campus.

ALTERNATIVE RESEARCH METRICS

In 2016, the Library trialled Altmetric Explorer software enabling researchers to monitor activity mentioning their work on social media, news sites and within online policy documents. The Library trialled the software to introduce UTS academics to new ways of measuring the impact of their research.

The library presented a series of workshops familiarising researchers with the software and exploring its relevance to their work. Workshops were delivered in collaboration with the university's Information Technology Division, Research and Innovation Office and Planning and Quality Unit.

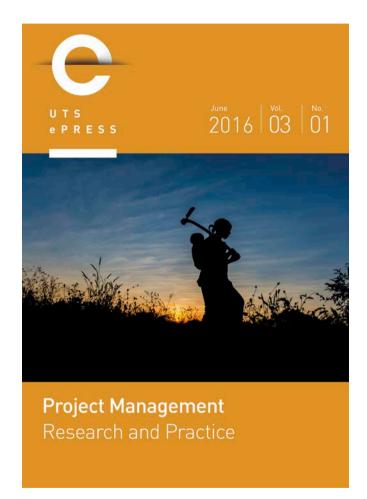
PUBLISHING AND PROMOTING OPEN ACCESS

OPEN ACCESS PUBLISHING

UTS ePRESS continued to provide an internationally accessible Open Access platform for research dissemination. The work of the ePRESS allows research to be published to a global audience without technical, financial or legal barriers. Over 800 authors, editors, peer-reviewers and editorial board members choose to collaborate with UTS ePRESS each year, building the university's reputation for excellence in research through a worldwide network of partners.

UTS ePRESS journals adhere to rigorous standards set by the international Committee on Publication Ethics and all journals are now certified by the prestigious Directory of Open Access Journals (DOAJ), demonstrating publishing best practice to international standards.

672,500+ journal
articles were downloaded
(an increase of 35%
from 2015)

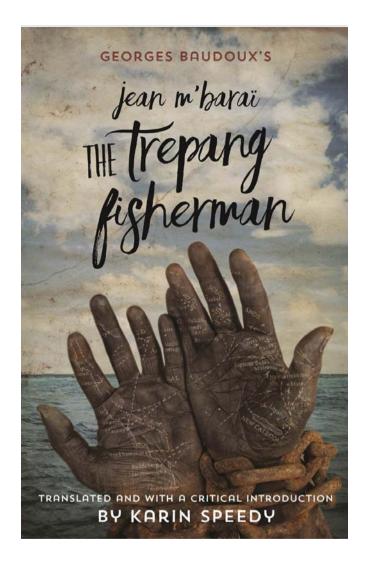


OPEN ACCESS POLICY

In its second year of implementation, our Open Access Policy is improving the availability of UTS research around the world. Throughout 2016, we focused on raising awareness of the policy with UTS academics and increasing the number of Open Access publications deposited in the university's research database, Open Publications of UTS Scholars (OPUS).

OPUS articles are included in the results of major search engines, which allows UTS research to be accessed globally. Through the promotion of global access to UTS research, UTS Library is showcasing the quality of UTS researchers, as well as creating greater opportunities for research impact.

35% of UTS research in OPUS is now open (up from under 29% in 2015)





PUBLISHING HIGHLIGHTS

The number of scholarly journals published by UTS ePRESS grew in 2016, with 16 issues across 11 titles published during the year.

We were pleased to launch the new title, *Project Management Research and Practice* (PMRP). PRMP offers a forum for researchers, practitioners and other stakeholders working on real-world project management issues. Through a mix of research papers, case studies and other submissions from academics and practitioners, PMRP aims to discuss how projects and their management can affect socially responsible change.

In another first, UTS ePRESS released its debut open access interactive textbook, *Anatomy Quizbook* (see also section 1). A version of Georges Baudoux's *Jean M'Barai the Trepang Fisherman* (published 2015) was released through print-on-demand.

Creative Business in Australia (published by UTS ePRESS in 2015) was a finalist in the prestigious Australian Book Design Awards in the best designed scholarly and reference book category.

ATSIDA

Aboriginal and Torres Strait Islander Data Archive (ATSIDA) is managed by the Library and operates as a member node of the Australian Data Archive. This year, the ATSIDA Reference Group was established to review and revise key governance documents.

The Reference Group is chaired by Professor Peter Radoll, who is the Dean of Aboriginal and Torres Strait Islander Leadership and Strategy at University of Canberra. Work also progressed on the first-ever deposit of research data from the Torres Strait Islands community, supplied by renowned anthropologist, Emeritus Associate Professor Jeremy Beckett (University of Sydney).

The increasing distribution of Open Access poses particular challenges to people working with culturally sensitive Indigenous data. Those working with this data face the challenge of protecting it and the rights of its owners at the same time as making this valuable information widely available. In October 2016, ATSIDA Coordinator Charlotte Moar travelled to the first-ever Indigenous Open Data Summit hosted as part of the International Open Data Summit in Madrid, Spain.



Charlotte was part of an international body of experts debating the challenges of Open Data and cultural sensitivity. During the summit, Charlotte was also part of a team that developed a draft Indigenous Open Data Charter, which has been introduced to ATSIDA and UTS Library.

ATSIDA continued to strengthen relationships and build capabilities across UTS, co-convening a workshop with UTS Jumbunna Indigenous House of Learning and the Equity and Diversity Unit. At the workshop, leading Indigenous lawyer Terri Janke explored Indigenous cultural and intellectual property rights and research issues with Indigenous higher degree research students, as well as Library and UTS eResearch staff.

"A community managed cultures and communities research infrastructure capability is required to ensure that data collected on the nation's culture and communities is managed and utilised ethically within a framework of community consent and control, ensuring full community awareness and, where desirable, participation ... This capability will include a secure online system to deposit, manage and curate culturally sensitive data, including digital repatriated data, based on the system and procedures established by Aboriginal and Torres Strait Islander Data Archive ..."

DR ALAN FINKEL, AUSTRALIA'S CHIEF SCIENTIST, IN THE NATIONAL RESEARCH INFRASTRUCTURE CAPABILITY ISSUES PAPER, JULY 2016



Fostering Community

UTS Library is at the heart of a connected, inclusive and vibrant campus culture. In 2016, we delivered a series of events and partnerships to inspire and engage the UTS community. This engagement is an important part of broader UTS initiatives to develop deeper connections with a growing number of local, national and international partners - including our alumni.

UTS objective 3 Leverage our environment to connect students, staff, alumni, industry and the community to create sustained opportunities for collaborative learning, innovative research and enduring relationships.

COMMUNITY EVENTS

Each year, the Library delivers a busy program of activities to engage and connect the UTS community. The events cover a broad range of topics, including UTS research, social justice and different ways of engaging with higher education. In 2016, the Library events included exhibitions, seminars, talks, panel discussions and film screenings. These events are often delivered in collaboration with other support units, faculties, student groups and external partners.

With an average of over 3,000 entries each day during session times, the Library is an ideal venue for exhibitions relevant to the UTS community. In addition to visitors enjoying our free and constantly changing exhibitions, more than 1,000 members of the UTS community attended exhibition launches, seminars and other scheduled events at the Library in 2016.

In 2016, event partners included the Amnesty International student group, Anti-Slavery Australia, UTS ART, the BUILD leadership program, UTS Debating Society, UTS Environment Collective, the Equity and Diversity Unit, the Japanese and Australian Student Society, UTS Jumbunna Indigenous House of Learning, UTS SOUL Award and the UTS Green sustainability team.



External event partners included Konica Minolta, the Museum of Applied Arts & Sciences (formerly Powerhouse Museum) and National Science Week.

Our 2016 program focused on three issues of importance at UTS: social justice, equity and sustainability. Out of the Shadows, Indigenous Literacy Day, Women in STEMM and Global Studio: Kullu Himalaya Weave were just four of 20 events hosted by the Library this year.

OUT OF THE SHADOWS

This striking exhibition of photographic portraits revealed the reality of domestic work and slavery in Nepal. Fifteen individual stories and images offered a glimpse into the predominately female workforce vulnerable to exploitation.

Out of the Shadows was hosted in collaboration with Anti-Slavery Australia (based in the Faculty of Law at UTS) and Konica Minolta. A seminar titled 'Domestic workers in Nepal: in search of dignity and protection' was held in conjunction with the exhibition, providing a forum for deeper understanding and discussion, while highlighting the real-world impact of research carried out at UTS.

Professor Jennifer Burn, Director of Anti-Slavery
Australia, was among the panel of expert speakers at
the seminar. Jennifer's research into forced marriage
and policy engagement has played a significant role in
legal, policy and human rights reform in Australia. She
is the 2016 recipient of the prestigious Deputy ViceChancellor's (Research) Medal for Research Impact.





INDIGENOUS LITERACY DAY

Indigenous Literacy Day, promoted by the Indigenous Literacy
Foundation returned to UTS in 2016. Bringing young learners together with university students and staff, this year's event saw 65 children from local Darlington Public School attend playful literacy workshops at the Library. Indigenous Literacy Day at UTS was hosted by the Library in partnership with Jumbunna and UTS ART.





WOMEN IN STEMM

UTS Library celebrates women working in science, technology, engineering, maths and medicine (STEMM). In 2016, we delivered a program of events as part of National Science Week and Sydney Science Festival.

Women in Forensic Science, an exhibition sharing insights into gunshot residue analysis, textile degradation patterns and other crime-busting technology, showcased the work of four leading postgraduate researchers at UTS. A further four inspiring UTS researchers explained their work at the Women in STEMM Expo, which featured experiments, games, competitions and giveaways.

Our involvement in this area supports the UTS
Research Equity Initiative, a major program to
promote gender equity in research at UTS, as well
as the Science in Australia Gender Equity (SAGE)
pilot, a national program to improve the promotion
and retention of women and gender minorities in
STEMM. Both initiatives boost ongoing work across
the university to promote gender equity and create an
inclusive teaching and learning culture at UTS.

GLOBAL STUDIO: KULLU HIMALAYA WEAVE

Fashion and Textiles students spent an immersive fortnight at the Kullu Karishma weave studio in the Himalayas in India in 2015, learning traditional hand looming, knitting, felting and sustainable natural dying techniques from expert artisans. An essential aspect of this annual collaboration involves students preparing original work created at the studio for exhibition back in Sydney, at the Library.

By providing a physical space to exhibit creative practice and research at UTS, the Library offers academics an opportunity to teach directly to material on display. This dynamic setting fosters cross-faculty, peer-to-peer and object-based learning, helps to realise the university's learning.futures vision and expands our sense of community on campus.

"The whole Library has a lovely attitude (tone of voice). You rock"

RATEIT REVIEW (NET SCORE 10/10)

2016 ARTIST-IN-RESIDENCE

Leading Australian furniture designer and UTS academic and alumni, Adam Goodrum, was selected for our Artist-in-Residence program this year. Adam's residency focused on reimagining the role of chairs within a Library space, with the result being the prototype design manufacture of a new library chair for our future library reading spaces.

A selection of Adam's designs were exhibited in the Library foyer during 2016 and several of his designs were purchased for our special collections.

ALUMNI ACCESS TO LIBRARY COLLECTIONS

In 2016, we reviewed how our alumni were accessing Library services. As a result, we made changes to membership access routes, which helped to increase Library membership among alumni by 22%. We continue to provide our alumni community with access to our physical collections, as well as a selection of core digital publications including Annual Reviews and SAGE Journals Online.









FOOD FOR FINES

The Library launched our Food for Fines initiative eight years ago and it continues to offer a practical way for staff and students to give back to the local community. Food for Fines enables Library users to reduce their fines by donating food items to Mission Australia. In 2016, our most successful campaign to date, 295 Library visitors donated 1,845 food items, which Mission Australia has since distributed to people in need. As proof of the program's embrace by the UTS community we also received a large number of donations from Library users without fines.

CRAFTERNOON

As part of our commitment to promoting creativity and the development of diverse skills, the Library hosted a Crafternoon. During this event, attendees participated in a variety of creative exercises, including badgemaking and building terrariums. The Crafternoon was hosted in partnership with ActivateUTS as part of a program for their Time Out Day in October.



Building the Future Library

UTS Library is central to campus life with more than one million entries per year to our city site and around three million online visits. Inspiring places for learning, research, collaboration and connection at our Haymarket location are complemented by dynamic virtual engagement initiatives, including our continually evolving website and social media presence. In 2016 we have been focused on developing Library services to respond to changing user needs, as well as planning for the future Library site, which is due to open in 2020.

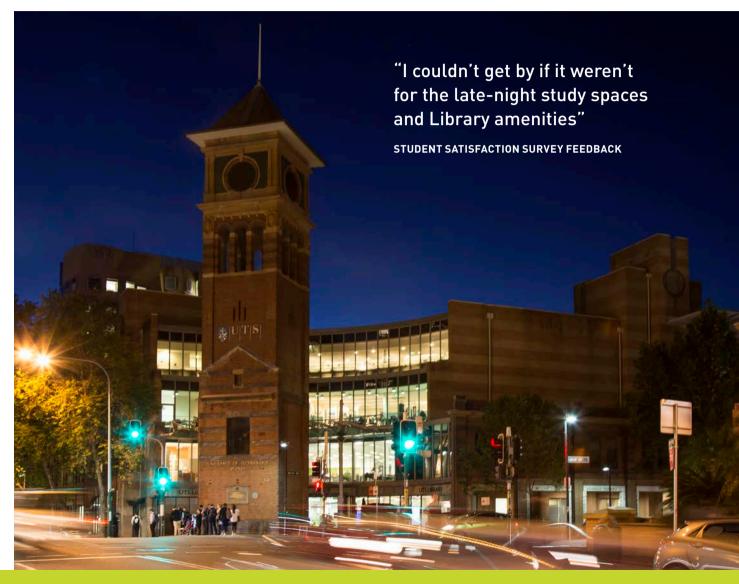
UTS objective 4 Lead UTS into a sustainable future, fostering creativity, agility and resilience in our people, processes and systems.

CHANGING NEEDS, CHANGING SERVICES

24/5 PILOT PROJECT

In response to requests for longer opening hours, the Library conducted a trial period of extended hours. Dubbed 24/5, this pilot project offered access to all Library services throughout the night from Sunday to Thursday. The trial was planned for the busy sixweek, end-of-year exam period to best align with user needs. At the peak of the trial we found over 300 people working in the Library at 11 pm, with an enthusiastic 42 here at 7 am the next morning.

Immediate feedback gathered via social media and our new Ratelt app was extremely favourable and night-time use increased steadily over the trial period as awareness grew and exams loomed closer. A formal review of the pilot will inform the 2017 trial of extended opening hours during exam periods.



"This is the most amazing library I've ever visited. The facilities for study and research are second-to-none. University libraries have obviously come a long way since I was at uni"

GOOGLE REVIEW



RATEIT FEEDBACK APP

As we plan for the future Library, we want to know what clients think about current services, spaces and collections. To encourage on-the-spot feedback, we launched the Ratelt app on Library iPads in early 2016. This easy-to-use tool has already drawn thousands of comments, providing a wealth of information that will help us assess and meet current and future needs.

5,000+ ratings
were received, with
a positive average
rating of 7.7 out of 10

NEW ACOUSTIC BOOTH

Another trial initiated in response to client feedback saw an acoustic booth installed on Level 5. This entirely soundproof unit is perfect for taking phone calls without disturbing the peace on our silent floor. After a successful trial, the booth has become a permanent feature.

BUILDING OUR COLLECTIONS

LIBRARY COLLECTIONS

With over 1.5 million items, our print and electronic collections remain fundamental to research, learning and teaching endeavours at UTS. In 2016, 89% of respondents to the annual student satisfaction survey said they were satisfied with the library's online collections, while 82% were satisfied with the print collections. These results are part of a long-term trend confirming the Library's collection continues to support the needs of the UTS community.

One of the ways we demonstrate our progress and the richness of our catalogue is through showcasing UTS work and research in written and physical forms. To this end, we acquired a collection of Adam Goodrum furniture designs in 2016, including his hinged metal Stitch chair, wooden Molloy chair and mould-blown lead crystal glass Revolution vase. Adam's work is internationally recognised and collected by museums around the world.

65 requests a day on average were placed for items in the Library Retrieval System

"At UTS the link between people, knowledge and culture is visible through the library retrieval system (LRS), a fantastic idea that maximises the use of space inside the Library by making extra room for students and collaborative rooms."

DIEGO, INTERNATIONAL STUDENT FROM ECUADOR
STUDYING THE MASTER OF ENGINEERING

"The inexperienced user [of the UTS Library website] does not have to choose their search between terms vague to them, such as "catalogue" or "databases" or "cross search".

What you are searching is completely spelled out. Beautiful!"

BLOGGER JEFF SCHNEIDER



"I wouldn't be getting the quality of marks I have today and wouldn't be completing my assessments with such ease if it weren't for the Library website and Library resources."

STUDENT SATISFACTION SURVEY FEEDBACK

ACCESS TO GLOBAL COLLECTIONS

Resource sharing arrangements were updated in 2016 to provide improved access to global resources. We now retrieve items from more than 200 libraries worldwide (up from 13 previously) via the Rapid Inter Library Lending consortium. This greatly extended access includes improved delivery, with our average turnaround time reduced to just 11 hours (compared with 40 hours previously).



95% of requests for interlibrary articles are now met (up from 50%)



UTS THESES ONLINE

Our digitisation team has been working on a long-term project to improve access to UTS theses. All theses submitted after 2005 are now accessible in digital format and most are available without restriction. The pursuit of copyright permissions by a dedicated library team has increased the number of UTS theses available online by 130% since 2015.

77% of UTS theses available online are open access

"The library is a very good facility in terms of my coursework. You have a lot of databases and resources available both on campus and at home. It's very easy to find journal articles in your particular area of interest."

NIDHI, INTERNATIONAL STUDENT FROM INDIA STUDYING
THE MASTER OF SCIENCE (MEDICAL BIOTECHNOLOGY)





DR ROGER WOODRUFF DONATION

A major donation of more than 1,000 books on palliative care was gratefully received from Dr Roger Woodruff in 2016. This distinguished Australian haematologist, and one of the world's leading palliative care pioneers, generously donated his comprehensive collection of reference books to the Library upon his retirement. Our most recent special collection boosts the Library collections in an emerging area of research strength for UTS.

"UTS now has the world's best collection of palliative care texts ... Access to this material will support the future learning and research of UTS students and academics, who will impact future palliative care outcomes in the community."

PROFESSOR JANE PHILLIPS, DIRECTOR OF THE CENTRE FOR CARDIOVASCULAR AND CHRONIC CARE AT UTS

PROVIDING SPECIALISED SPACES

SPECIAL COLLECTIONS ROOM

To highlight the depth and diversity of the unique and rare items in our special collections, we opened a dedicated Special Collections Room on Level 3 in 2016. Works are displayed here from a number disciplines, including original 19th century fashion catalogues, 20th century children's literature, contemporary art and design books, historical records, botany, architecture and engineering monographs. The display case within the room will showcase a rotating sample of works from our special collections.











EDITING, GAMING AND RESEARCH SUITES

Three innovative new spaces created during the recent Blake Library refurbishment (completed in 2015) have proven their worth this year.

On Level 3, the Games Room is a multipurpose venue offering access to the latest video game consoles and equipment. The room was heavily used throughout 2016 for all kinds of collaborative activities, from study breaks to course tutorials.

6,200+ gaming consoles were loaned

Upstairs on Level 4, the Editing Studio is a multimedia editing and production space open to all. The facility enables students and staff to explore and create their own multimedia for research, lectures, presentations and creative projects.

700+ studio sessions were booked



"The library is a great space to study with friends or individually"

STUDENT SATISFACTION
SURVEY FEEDBACK







"I'm using the researcher's room. The facilities are excellent. PS I love, love, love the terrariums!!!!!"

RATEIT REVIEW (NET SCORE 10/10)

Our dedicated Researchers' Centre offers somewhere on campus for researchers to immerse themselves in sustained, concentrated study aided by easy access to Library collections and support services. The room accommodates up to 25 researchers at a time with the choice of Mac or PC computers, adjustable height desks for those who choose to work standing and an adjoining 12-person meeting room for industry or collaborative meetings.

Faculties that made the most use of the Researchers' Centre in 2016 included Engineering and Information Technology, Health, and Design, Architecture and Building.





RECOGNISING STAFF EXCELLENCE

MAL BOOTH RECEIVES WILLIAMSON AWARD

University Librarian Mal Booth was the recipient of the Williamson Award this year. Presented to him by VALA - Libraries, Technology and the Future Inc at their 2016 conference, the Williamson Award recognises those who demonstrate leadership, curiosity, excellence and innovation in the development of information technology use in Australian libraries and information services.

'[Mal is] an advocate for openness and new models of scholarly publishing, and on pushing boundaries in library design—moving beyond spaces and technology, and seeing the library as connecting people, culture and knowledge'—VALA2016 Conference organisers

Mal's achievement is indicative of broader staff achievements in the Library. As just one example, online information resources maintained by the Library have achieved a 'high performance' rating in the university's annual Student Satisfaction Survey for six consecutive years.

"Truly awesome team of people who are dedicated to going over and above."

STUDENT SATISFACTION SURVEY FEEDBACK

STAFF DEVELOPMENT

To support our team in delivering service excellence, 80% of Library staff attended formal professional development events in 2016. This year, staff identified a desire to improve skills in digital and data skills, which resulted in staff taking part in the 23 (research data) Things program, delivered by the Australian National Data Service. Staff also developed and delivered a 'Library data carpentry' workshop, the first of its kind in Australia. This innovative new training session was developed with funding from the Libraries of the Australian Technology Network.

Staff also attended and participated in several national and international conferences, including the eResearch Australasia Conference (Melbourne), Engaging the Digital Humanities (webcast) and the International Open Data Conference (Madrid, Spain), incorporating the Indigenous Open Data Summit.

89% of respondents gave the Library's online information resources a 'high performance' rating this year

When the UTS Central Project is completed in 2020, UTS Library will move from its current Haymarket location to the corner of Jones Street and Broadway, and into the physical heart of our extraordinary city campus.

We work hard at being international leaders in the library field, as individuals and as an institution, and look forward to creating an inspirational future library for all.

"The Library is my favourite thing at UTS"

STUDENT SATISFACTION SURVEY FEEDBACK

