

UTS Library Creative in Residence

About the program

Now in its 10th consecutive year, the UTS Library Creative in Residence program, is an initiative that offers creatives the opportunity to inspire playfulness, provoke curiosity, and encourage engagement with the UTS Library.

The residency offers a successful applicant the opportunity to develop and produce a creative project that uses the UTS Library's collection, community, services and spaces as the starting point for the research and realisation of a new creative work.

This is a wonderful opportunity for creative practitioners, including, but not limited to, artisans, artists, designers, digital producers, entrepreneurs, musicians, performers, thinkers/researchers, writers. Explore our past Creative in Residencies [here](#).

How does the residency work?

- The residency will run over a period of 6 months, from **February 2022 – July 2022**, in which the selected applicant will undertake a period of research and realisation of a new creative work or series of works. All outputs from the program will be acquired into the UTS Library's collection at the end of the residency.
- A resident stipend of \$10,000 will be paid to the successful applicant to assist with travel, accommodations, as well as remuneration for time, intellect and labour.
- A materials budget up to the value of \$5,000 is available to the successful applicant to assist in realising the project. The library will manage the materials budget.
- UTS Library will provide in kind support including: access to the library, its collections and staff; workspace in the library, a computer and web access (as required); IT support (within reason and subject to operational priorities) for web-based output and production; exhibition and display space (within the library facilities).
- The resident is encouraged to use the library as a workspace at least once per week during the residency to engage with the collection, community, services and spaces.
- The resident is expected to have a visible presence or engagement with library users and staff to demonstrate their process and progress.

- The resident is expected to participate in events and activities to promote the program and their work.
- The resident is expected to present the project at the end of the residency to students, staff and the public in an appropriate format (e.g. exhibition, public talk, or screening).

How to apply:

Application due date: Friday 24th September 2021

In ONE PDF document with maximum size 10MB your application will include:

- Project description (1 x A4 page). Address the proposed outcome of the residency and how you will achieve it. Address the proposed project's connection to the library and the selection criteria. Include supporting documents if necessary.
- CV (2 page max).
- Short Biography (500 words). Tell us about you and your recent key achievements (e.g. awards, grants, residencies, published papers).
- Examples of recent work with captioned images. Please choose 3-5 recent works and include a maximum of 10 images.

Please email applications to karina.glasby@uts.edu.au by 5pm Friday 24th September 2021.

Note: Residency applications are open to all. Applicants do not need to be affiliated with UTS to apply for this residency. The library reserves the right not to proceed with any appointment.

Selection criteria:

- Project responds to the continuing development of a relevant and dynamic library.
- Project is visible to, and engages with, library clients and staff during the residency.
- Project innovatively and creatively engages with the library's collection, community, services and spaces. Project is feasible within the timeline (approximately 6 months) and budget.
- The Creative has current and valid work rights in Australia.
- The Creative has a demonstrated connection to the UTS community (desirable but not essential).
- Project aligns with the [UTS Strategic Initiatives](#).

- Priority will be given to applications that align with UTS Library's vision:

UTS Library delivers excellent client experiences. We will focus our client experiences on the seamless integration of resources, spaces and services. We will make our client centred experiences distinctive through our professional approach, the way we use technology, how we work together, the data we use to improve, and how we engage with UTS and the broader community.

- Priority will be given to applications that respond to the library's current context outlined below:

*The UTS Library moved to an award winning new building in late 2019. After a disruptive 2020, we want to make this new space feel like a home. We encourage proposals that engage **with** our clients by creating a connection between the physical and digital experience and exploring how clients navigate these connected spaces.*

Timeline:

- Applications open: Monday 5th July 2021
- Applications close: 5pm Friday 24th September 2021
- The successful applicant will be notified in November, approximately 3 months before the commencement of the residency.
- The contract commencement date will be an agreed date in February. Please note: the 6-month residency is inclusive of initial planning meetings and administrative periods.
- The contract end date will be approximately the 31 July 2021.
- The presentation of the residency output will ideally be during Spring session, August – September 2022.