

Creative in Residence 2023

COME

PLAY

WITH

US

ABOUT

Believe us when we say it, we are not your regular library. Yes, we're mad about books, but don't be too quick to judge the book by its cover because that's just the start of who we are. Not to brag, but our Library is kind of a big deal around here. Central to the university, and central to Sydney, our award-winning Library building, UTS Central, is the go-to space for students and researchers alike. And if that's not enough, we also have a unicorn!

Although we enjoy being the centre of attention we also really care about our community and are continuously checking ourselves to make sure everyone is having a good time. We are zealous devotees to the higher power that is human centeredness and feel that a personal approach is essential to a positive student experience.

We also have a delightful treasure trove of this and that around the Library, but to list a few:

- A flourishing beehive filled with anti-sting bees (look it up if you don't believe us).
- A sleeping space for sleepy people.
- An underground robot who is painstakingly fastidious when it comes to book organising.
- On occasion, irresistible therapy dogs in search of pats and cuddles.
- And as previously mentioned, An out-of-work unicorn.



OUR HARD SELL

The Library is the heart of the UTS community and as we return to the new normal our vision is to deliver an excellent client experience, revitalise our vibrant community and bring some warmth, life and play into the space.

We invite you to **explore** our Library, whether that be our collection, spaces or culture. **Engage** with our community in a way that encourages connection between both physical and digital spaces. Challenge yourself to **create** something new and innovative that encourages positive client experience.

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THE GIST OF THE RESIDENCY

- You will have a lofty 6 months, specifically from **February 2023 to July 2023**, to research your creative vision, hang out with our charismatic Library staff and bring your artistic genius to life.
- Whatever you manifest will become a special part of the UTS Library's collection. That is unless Michael tries to acquire your work to add to his office. Who is Michael Gonzalez you ask? He is our head Librarian, who you will easily spot in his very chic Kimono and Ugg boots.
- To compensate you for your time, energy, invaluable intellect, creative work (and actual art making), travel and accommodation needs, we offer a remuneration of \$10,000.
- The materials budget is separate. You will receive \$5000 to make your inspired concept reality.



THE IRRESISTIBLE PERKS

The groovy thing about this residency is that we are way too keen to help you in whatever way we can. This includes access to:

- A VIP staff card that gets you into (almost) every nook and cranny of the Library. Yes, it is also just a library card and yes you can borrow books with it!
- Our Special Collections and if you so desire, (i.e., would like to be a little extra – trust us you do) private viewings of the Special Collections with our keeper of the keys.
- A computer (no you don't get to keep it) and IT support (within reason) for the inter-webs and what not
- All our Library spaces to do with what you will (also within reason) for example, we have vetoed adult sized slippery dips and a live roaming Library Llama as we have had bad experiences in the past. Don't ask.



WHAT WE ARE LOOKING FOR

In search of our 2023 Creative in Residence soul mate (which could so be you), we have a few relationship non-negotiables.

Yes, there are residencies out there where one can burrow away in an artistic hobbit hole, hibernating and artmaking for 6 months. This is not that kind of residency.

Warning: Those who enter here be ready for actual human interaction.

We are looking for someone who:

- Is willing to work in any one of our fabulous Library spaces at least once a week so that our community can see you in action.
- Is excited to engage with the collection, community, services and spaces.
- Is ready to participate in all kinds of events and activities to show everyone how amazing your work is and how cool we are.
- And finally, it goes without saying, we are looking for someone who will deliver their creative vision. Please don't ghost* us.

***Ghosting:** *When a person cuts off all communication with their friends or the person they're dating, with zero warning or notice before hand. You'll mostly see them avoiding friend's phone calls, social media, and avoiding them in public.*

"I haven't seen Nancy in 3 months. I think she may be ghosting me."

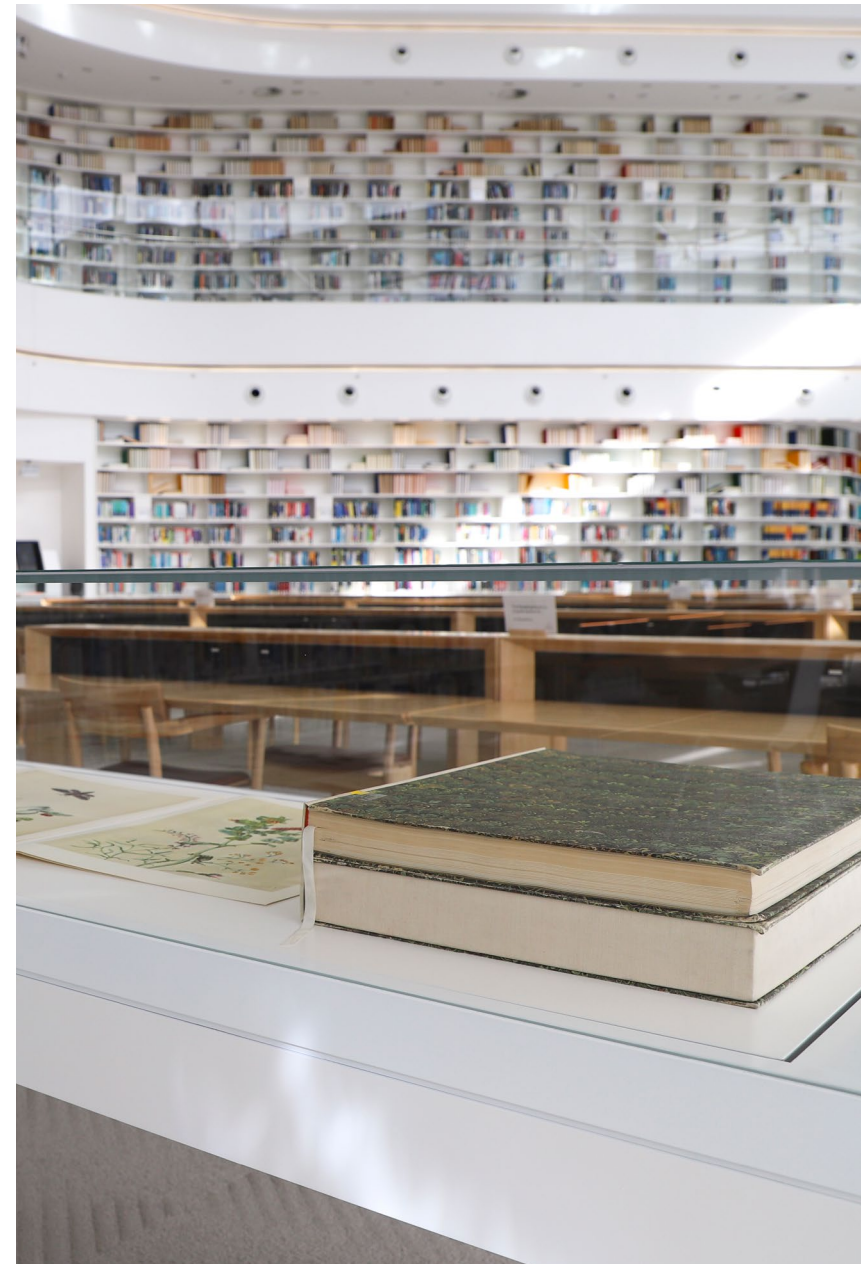
THE BRASS TACKS

***Brass tacks:** *Details of immediate practical importance—usually used in the phrase ‘get down to brass tacks’.*

When we review your amazing application, we will be making big decisions based on a few things, so when writing your proposal, make sure you consider this selection criteria:

- Project responds to the continuing development of a relevant and dynamic library.
- Project is visible to, and engages with, library clients and staff during the residency.
- Project innovatively and creatively engages with the Library’s collection, community, services and spaces.
- Project is feasible within the timeline (approximately 6 months) and budget.
- The Creative has current and valid work rights in Australia.
- Project aligns with
- Project aligns with the CIR 2023 mission statement.

Tip: If you have a splendid (mostly finished) draft proposal but you’re still unsure if it meets all the selection criteria, send it on over to Mia.Turner@uts.edu.au by 24 October 2022 for a look and provide some feedback before you submit the real thing.



HOW TO APPLY

Application due date: **5pm on Monday 31 October 2022**

In ONE PDF document with maximum size 10MB your application will include:

- Project description (1 x A4 page). Address the proposed outcome of the residency and how you will achieve it (tell us what you want to do and how you want to do it). Address the proposed project's connection to the Library and the selection criteria (tell us why You + UTS Library = 2getha 4eva).
- Include supporting documents if necessary. (This could be stick drawings, visual mood boards but please no Tumblr blogs, thank you).
- CV (self-explanatory, make it 2 pages max).
- Short biography (tell us all about you and your recent achievements in 500 words or less). Include recent awards, grants, residencies, published papers, etc. (yes, we like knowing everything, it's a Library thing).
- Examples of recent work with captioned images. Choose 3-5 recent works and include a maximum of 10 images.

Please email applications to Mia.Turner@uts.edu.au by **5pm on Monday 31 October, 2023**.

Note: Residency applications are open to all creatures great and small, and applicants do not need to be affiliated with UTS to apply for this residency. Meaning, if you are keen as a bean to apply go for it and we can't wait to read your application.

Also note: UTS Library reserves the right not to proceed with any appointment. (Just covering our bases here.)

SAVE THE DATES

- Applications open: **Monday 3 October 2022**
- Applications close: **5pm Monday 31 October 2022**
- The successful applicant will be notified approximately 2 weeks after applications close (week of 14th November).
- The contract commencement date will be approximately 1st February 2023 & the contract end date will be approximately the 31 July 2023. Please note: the 6-month residency is inclusive of initial planning meetings and administrative periods.

