



Copyright guide for using music at UTS

UTS has a music licence that allows staff and students to use music for educational purposes and at some university events. While there are no copying limits under the music licence, you should only use legally sourced music.

What can you do under the music licence?

At graduation events, you can:

- Play live or recorded music at a graduation ceremony (with no threshold for ticket prices).
- Copy music to be played at the graduation ceremony.
- Make a video of the ceremony highlights overlaid with music.
- Live stream the event from the University website.
- Provide event recordings in a physical form to students and their families at no cost or on a cost recovery basis.

At University events, you can:

- Have a live band playing at an Open Day / O-week event.
- Upload footage that captures live music taken at the Open Day to the University's social media page.
- Host a concert in a public venue where tickets are \$60 or less.
- Hold live performances at a lunchtime concert series where tickets are \$60 or less.

NOTE: This includes any event that is organised and authorised by the University with a ticket price of \$60 or less. It can be held on, or off campus and it can be open to the public or the UTS community.

On University premises, you can

- Play background music at UTS-owned premises and businesses. This includes retail spaces and dining spaces, student areas, and galleries and exhibition spaces.
- Play music in staff workplaces (this includes playing music at staff events such as Christmas parties).

NOTE:

- The premises must be owned or leased by UTS, or by an entity that is 100% owned by UTS.
- The licence doesn't allow the use of music by a third party operating on UTS premises or premises that are open to, and used by, the public (e.g. University Gym).













For teaching, learning and research purposes, you can:

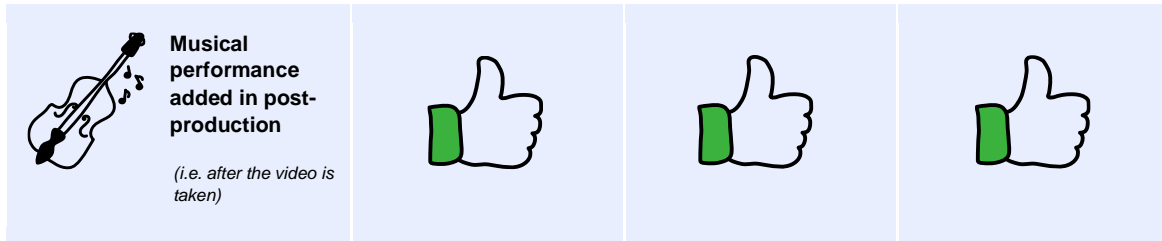
- Play sound recordings in class.
- Capture sound recordings during a lecture.
- Upload on Kaltura video content that includes music and embed in Canvas.
- Record student performances of musical works and make them available on Canvas.
- Put a video of students' music recitals on the University website and official UTS social media channels.
- Use sound recordings in student assignments.
- Make a short highlight reel of a field trip and add music as its soundtrack.

NOTE: Commercial music files shared under the licence may be streamed, but cannot be provided to students as an MP3 download, etc.

Videos that contain music

When creating videos with music, there are circumstances when you can share these videos on UTS official platforms, such as the University's website, Canvas, or on official social media platforms. It will depend on whether you capture the musical performance or sound recording during the recording ('in context') or add music after the video is taken (post-production).

Type of usage	Password protected platform (Canvas)	UTS website	UTS social media channels (YouTube, Facebook, etc)
 <p>Sound recording captured in context <i>(i.e. during the recording process)</i></p>			
 <p>Musical performance captured in context <i>(i.e. during the recording process)</i></p>			
 <p>Sound recording added in post-production <i>(i.e. after the video is taken)</i></p>			



NOTE: Staff and students can be provided with a physical copy of videos with music.

Let's look at an example of a video with music you want to share on social media

A recorded footage has been made of a UTS event that was open to the public and in the background of the footage, a song performed by Dua Lipa was captured.

You would like to share this on a UTS social media channel.

The sound of the song isn't that clear and you want to replace the in context recording of the song with a purchased recording instead.

By adding this soundtrack to the video, you can no longer post the video to UTS social media. While adding a 'clean' recording of the Dua Lipa song in post-production would sound better on social media, doing so would not be covered by the music licence and would therefore be an infringing use of the song by UTS.

So what are your options?

- Share the video as is (i.e. music in captured in context) on UTS social media
- Use another song that UTS owns
- Get a separate license from [OneMusic](#) to add to the video and share on social media.

Need help?

Contact the UTS *Copyright Officer* at copyright@uts.edu.au